

**TARA COOPER**  
**Makeup, Hair, Wig, and SFX Artist**  
[www.taracoopermakeupartist.com](http://www.taracoopermakeupartist.com)  
469.583.3138  
[taracoopermakeupartist@gmail.com](mailto:taracoopermakeupartist@gmail.com)  
IATSE 484 Member

**Theatre and Live Event Resume**

**Experience**

**Theater, Dance, and Opera**

**Zach Scott Theatre**

*Book of Grace*, Dir. Suzan Lori-Parks  
(wig/mu designer)

*Metamorphoses*, Dir. Dave Steakley  
(wig/hair/mu designer)

*Dividing the Estate*, Dir. Stephen Dietz  
(mu designer)

*One Night with Janis*, Dir. Randy  
Johnson (wig/mu consultant)

**The Mary Moody Northen Theatre, Wig and Makeup Designer**

*The Way of the World*, Dir. David  
Yeakle

*Cyrano de Bergerac*, Dir. Michelle  
Polgar (Mentor)

*Antigone*, Dir. David Long (wigs only)

*Pajama Game*, Dir. Michael McKelvey

*Durang/Durang*, Dir. David Long

*Bobrauschenbergamerica*, Dir. David  
Long (Mentor)

*Parade*, Dir. Ev Lunning, Jr.

*Peer Gynt*, Dir. Ev Lunning, Jr.

*Ah, Wilderness!*, Dir. Rod Caspers

*Eurydice*, Dir. Michelle Polgar  
(Mentor)

*Full Circle*, Dir. David Long

*Death and King's Horseman*, Dir.  
Stephen Gerald

*City of Angels*, Dir. Michael McKelvey  
(Mentor)

*On the Town*, Dir. Michael McKelvey

*Imaginary Invalid*, Dir. David Long  
(Mentor)

*Cloud 9*, Dir. David Long

*Who's Afraid of Virginia Woolf?*, Dir.  
Christy Moore

*On the Verge*, Dir. David Long  
(Mentor)

*Carousel*, Dir. Michael McKelvey

*The Further Adventures of Hedda  
Gabler*, Dir. David Long

*The Crucible*, Dir. Michelle Polgar

*Spitfire Grill*, Dir. Ev Lunning, Jr.  
(Mentor)

*Under Construction*, Dir. David Long

*Bus Stop*, Dir. Christy Moore

*Measure for Measure*, Dir. Michelle  
Polgar

*The Importance of Being Earnest*, Dir.  
Richard Robicheaux

*The Secret Garden*, Dir. Robert  
Westenberg

*Museum*, Dir. David Long

*Blood Wedding*, Dir. Bob Tolaro

*Tartuffe*, Dir. David Long (Mentor)

*Hamlet*, Dir. Michelle Polgar

*Merrily We Roll Along*, Dir. Ev Lunning

*Love & Information*, Dir. David Long

*Misalliance*, Dir. Bob Tolaro

*The Robber Bridegroom*, Dir. Danny  
Herman

*Mr. Burns, a Post-Electic Play*, Dir.  
David Long (Mask, Hair, and Makeup  
Designer)

*To Kill a Mockingbird*, Dir. Bob Tolaro

*The Government Inspector*, Dir.  
Michelle Polgar

*The Resistible Rise of Arturo Ui*, Dir.  
David Long

*Mouthful*, Dir. Alex Shaw

*Pride and Prejudice*, Dir. Bob Tolaro

*Cabaret*, Dir. Danny Herman

*Rhinoceros*, Dir. David Long

*Anon(ymous)*, Dir. Michelle Polgar

*Romeo and Juliet*, Dir. Bob Tolaro

*Violet*, Dir. Nick Mayo

*Middletown*, Dir. Bob Tolaro

*Men on Boats*, Dir. Shawn Sides

*The Three Musketeers*, Dir. Michelle  
Polgar

*Spring Awakening*, Dir. Danny Herman

*A Flea in Her Ear*, Dir. Bob Tolaro

*The Curious Incident of the Dog in  
Night-Time*, Dir. Bob Tolaro

*Marisol*, Dir. Liz Fisher, (Mentor)

*A Flea in Her Ear*, Dir. Bob Tolaro

*Twelfth Night*, Dir. Michelle Polgar

*Maypearl*, Dir. Tlaloc Rivas

*The Miser*, Dir. Bob Tolaro

*The Book Club*, Dir. Anna Skidis Vargas

*Godspell*, Dir. Anna Skidis Vargas

*Luchadora*, Dir. Khristian Mendez  
Aguirre

*Antigonick*, Dir. Alex Shaw

## **Magnolia Musical Theatre**

*Disney's Beauty and the Beast*, Dir. Rick Roemer, Wig/Makeup/Beast Mask Designer

## **San Angelo Civic Center**

*Tuesdays with Morrie*, mu/wig designer

## **The University of Texas at Austin**

*The Gappers of Fripp*, h/mu crew

*Flesh in the Desert*, Dir. Robbie Polgar,  
h/mu designer/crew

*Hylas and the Nymphs*, Dir. Dustin  
Wills, h//mu designer/crew

*House of the Sun*, h/mu crew  
supervisor

*Flora Circular*, Wigmaster

*Matawan*, Wigmaster

*La Clemenza di Tito*, Wigmaster

*Three Shitty Sons*, Makeup Consultant

*The Women of....*, Makeup Consultant

*Plump Jack*, H/MU crew

## **Local Hair and Makeup Crew for Broadway Across American Tours**

*Disney's The Lion King*

*The Joffrey Ballet*

*Priscilla Queen of the Desert*

*Mamma Mia!*

*Wicked*

*Billy Elliot*

## **Austin Shakespeare**

*Cyrano*, Dir. Ann Ciccollela (prosthetic  
designer)

*Medea*, Dir. Ann Ciccollela (makeup  
designer)

*Present Laughter*, Dir. Ann Ciccollela  
(wig designer)

*Much Ado About Nothing*, Dir. Ann  
Ciccollela (wig assistant)

## **The Vortex**

*Rig, Rip, Rent*, Dir. Martha Lynn Coon,  
h/mu designer

## **TexARTS**

*Carousel*, Makeup and wardrobe  
designer

*CATS*, Makeup and Hair designer

## **Palindrome Theater**

*The Attic Space*, Dir. Nigel O'Hearn,  
wooden puppet maker

## **Kids Acting**

*Into the Woods*, wig designer

*Grease*, wig designer

## **Live Events**

- Khoros Engage Conference, Interview and corporate headshot hair and makeup, 2016 – 2020
- Deloitte CMO Conference, Interview and corporate headshot hair and makeup artist, 2014-2020
- Hennessy Awards Gala, Lead Makeup and Hair artist, 2018
- TIDAL/Mercedes-Benz SXSW pop up event, Lead Makeup and Hair artist, 2018
- Goop, Inc. SXSW Interactive 2019, Makeup and Hair Stylist
- Beach Bum SXSW VIP Party 2019, Hair Assistant
- Bumble SXSW Interactive 2018, Hair Stylist
- Spredfast Social Summit, Interview Makeup and Hair artist, 2015 – current
- WERK Fashion Show, Makeup artist, 2017
- SpiceWorks Spice World Conference, Makeup and Hair artist, 2016, 2017
- MTV Woodie Awards, Lead Makeup artist 2015
- iZombie SXSW interactive event, Lead SPFX Makeup artist, 2015
- Zach Theatre Red, Hot, & Soul Gala, Makeup artist, 2010–2015, 2018
- United America Pageant, Lead Pageant Hair and Makeup artist, 2009-2014
- The TX Shredder Bodybuilding Championship, Hair & Makeup Artist, 2014-2015
- Keller Williams Realty, Corporate event Hair and Makeup artist, 2012
- Dollar General Fashion Show, Makeup and Wig artist, Spring 2010
- Georgetown Christmas Stroll, Grinch Makeup and Wig artist, 2006-current
- Various Press Junkets, 2010 – current
- Various Concerts, 2010 – current

## **Special Skills**

Beauty makeup, hair styling, and grooming, special effect makeup, mask design, mask making, puppet fabrication, puppet manipulation, body painting, wig styling and making, facial hair ventilation and application, period makeup, updos, wardrobe styling, airbrush makeup, period hairstyling, prosthetic creation and application, temporary tattoo fabrication, tattoo concealment, storyboarding, illustration, painting, sculpting, crafts, basic sewing skills, stop motion animation armature construction, Microsoft Office, Adobe Photoshop, and quick creative problem solving

## **Education**

B.A. Costume Design and Technology, *Magna Cum Laude*, concentration in Art/Art History, University of Texas at Austin, 2006